

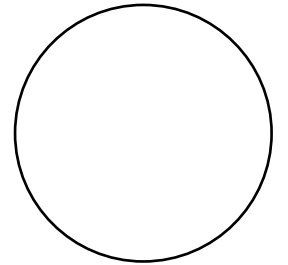
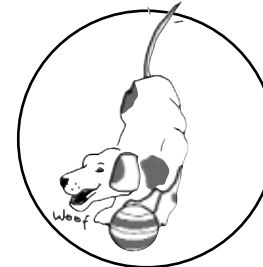
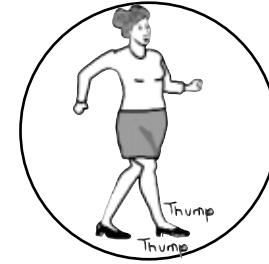
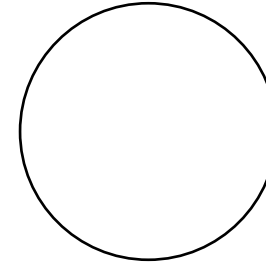
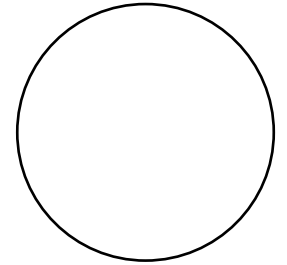
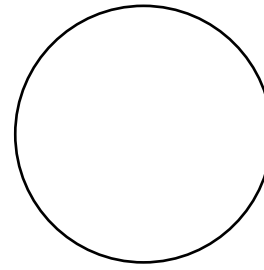
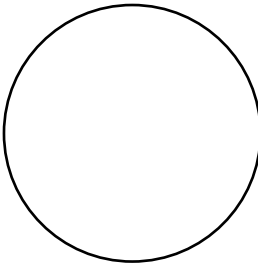
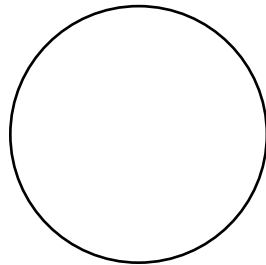
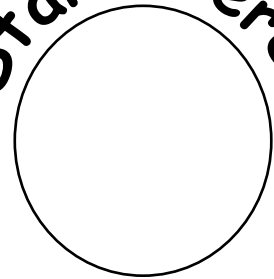
SOUND JOURNEY

Sometimes composers bring sounds from the everyday world into their music. In "Finale", Mr. Ibert used a police whistle as one of his instruments. Play Sound Journey and find out what everyday sounds are around you right now.

How To Play

1. Close your eyes and listen carefully to the sounds around you.
2. In the first empty circle on this page, draw a picture of the first sound you hear.
3. When you hear another sound, draw a pathway to the next empty circle and draw a picture. If you hear a sound that matches with any of the pictures already in circles, draw a pathway to it.
4. Keep listening and drawing until all the blank circles are full.

Start Here



How many different sounds did you hear?

If you were a composer, which sound would you like to use in the symphony?